Can I put books on reserve in the library for my students? Will a librarian come to my class to talk about research resources? Does the library subscribe to *The Chronicle of Higher Education*? Yes, yes and yes (the online version—accessible to the MCLA community on campus and off). The librarians have put together a web guide to resources and services offered by the library at mcla.libguides.com/facultyresources or go to the main library page at www.mcla.edu/library and open the Quick Links box on the right, then select Faculty. See links to selected resources on assessment, advising and retention. Learn how to add persistent links to journal articles, documentaries and ebooks to your Canvas course pages. Find out if a particular journal is available in any of our databases and, if not, what are your interlibrary loan options.
Faculty as Go-Between

Freel Library librarians believe that one of the most effective ways for us to reach as many students as possible is with faculty support, so we want to remind you of the ways that you and your students can get in touch with us for help with research and information literacy needs. Surprisingly, some students don’t realize that they can ask a librarian for help. Some are just shy. Others think that everything they need for their course work is on the web and they just make do with what they can find through Google.

- Send your students to the library and tell them to ask for one of us by name or for a reference librarian.
- Have them contact us using email, Chat, TXT or by phone. The Reference Desk phone number is 662-5325 and links to our emails addresses, etc. can be found on the library web site.
- Let them know that they can make an appointment with a reference librarian via our online scheduler. They can see when any librarian is available and reserve a time that suits them.

Faculty are also welcome to stop by or make an appointment with us if they would like a refresher on library resources for their own research needs or in order to help their students. Finally, if you have an assignment that requires library research and you would like us to talk to all your students at one time, contact about a suitable date and time for one of us to visit your class. We ask that you provide several days notice, since we customize our presentation to the assignment that you have given your students.

Digital Microfilm Scanner/Reader

Yes, the library still has microfilm, which is used, for the most part, to help us provide access to filmed materials in the archives and historical newspapers. Our new digital scanner has improved the viewing experience and allows users to print or save images to a flash drive.

Films on Demand and ebrary continue to add new materials. If you haven’t used them lately, you might want to have take another look.

Among the new films in Films on Demand (a collection of nearly 22,000 documentaries) is an 8-part series on the Theater Royal Haymarket in London as it puts on productions of Waiting for Godot and Breakfast at Tiffany’s. Along with interviews of a number of actors, including Patrick Stewart and Ian McKellen, the viewer sees the workings of the theater, through conversations with directors, carpenters, plumbers, ushers and others involved in its day to day running.

Breaking the Cycle of Poverty, a PBS production, focuses on early intervention in West Virginia, human trafficking in Haiti and teen pregnancy in Colombia. And The Ape Who Went to College tells the story of an orangutan raised as if it were a human child on an American university campus in the 70s and 80s.

Recent titles added to the ebrary database of over 128,000 ebooks include See You in Court: A Social Worker’s Guide to Presenting Evidence in Care Proceedings, Gillian West’s Approach to Shakespeare and Suicide Prevention in the Department of Defense from the Rand Corporation.

Of course, the library continues to add hard copy books to the collection. Recently added titles can be seen scrolling across the bottom of Freel Library’s website at www.mcla.edu/library and include The Oxford Handbook of Environmental History, Acting Companies and Their Plays in Shakespeare’s London and The Social Psychology of Disability.